

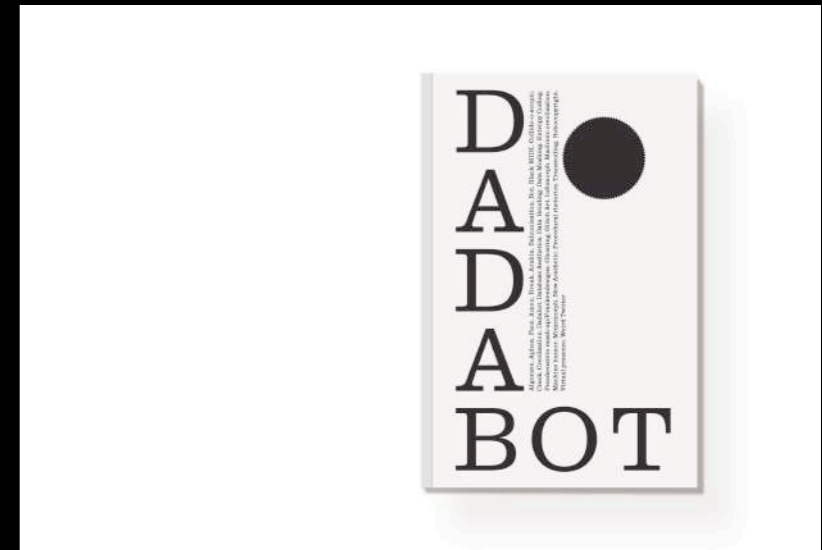
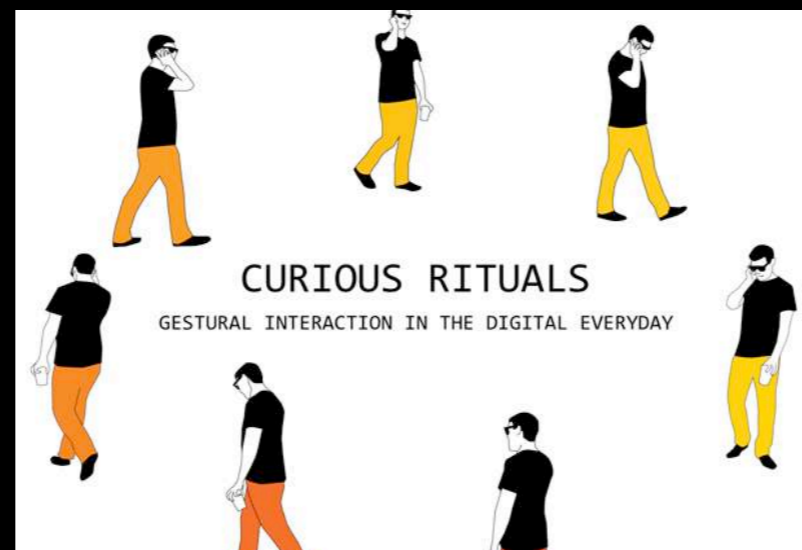
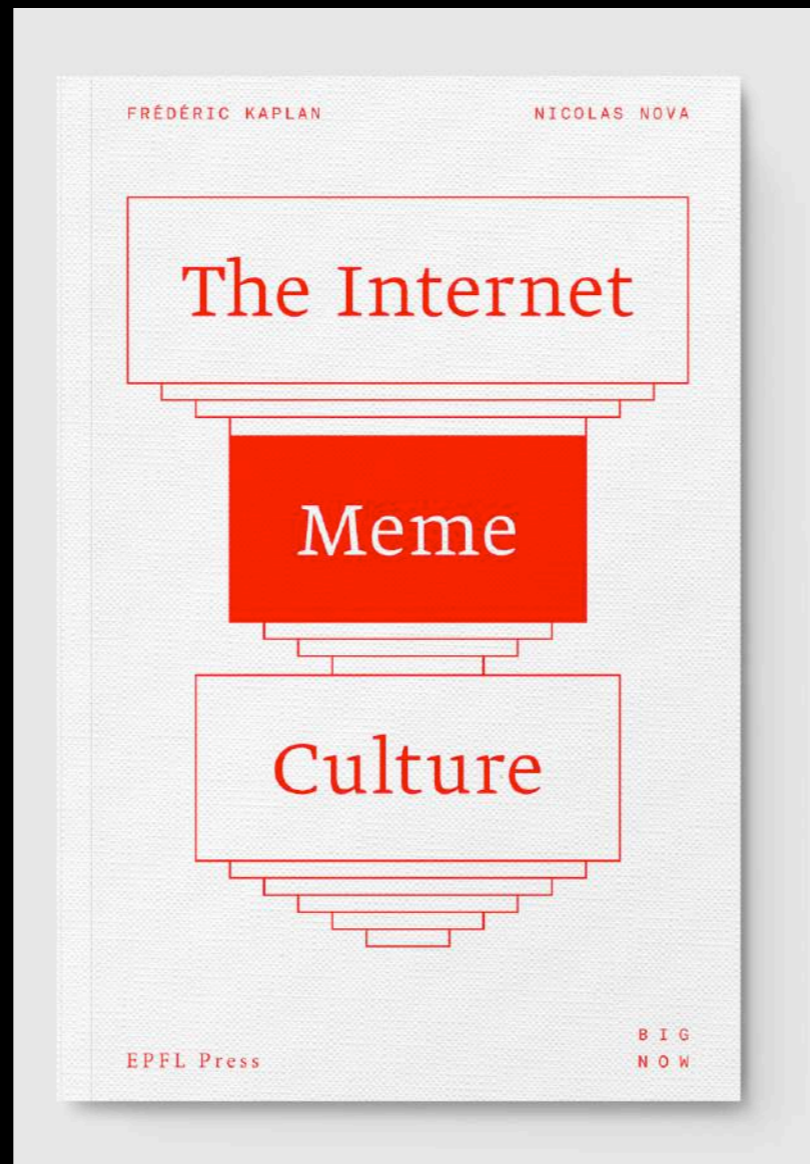
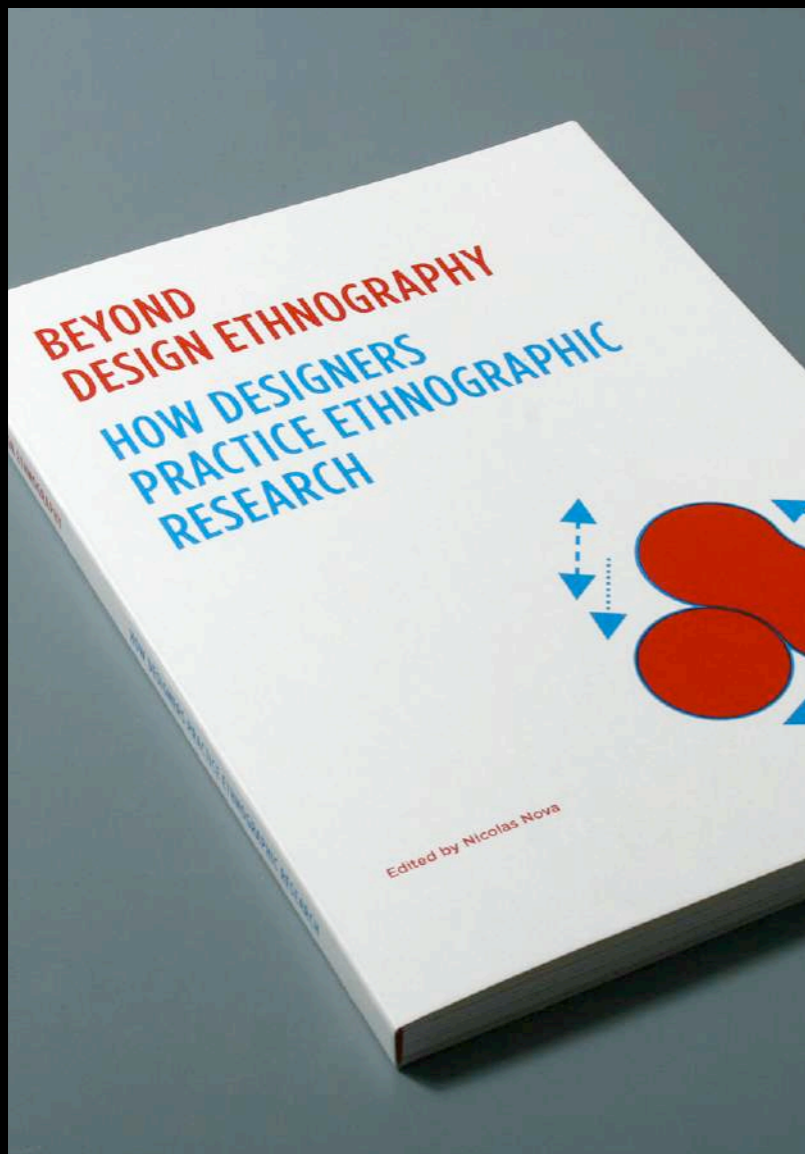
Algorithmic cultures & Machinic Creolization

@nicolasnova

– 18 septembre 2018



(Drawing by Chris Gash)





TODAY

Sports Illustrated

Men vs. The Machine
Culture clash in Manchester



D
A
D
A
BOT

Algorave. Aphex. Face. Amen. Break. Arabix. Balconisation. Bot. Black MIDI. Collide-o-scopic.
Crack. Creolization. Dadabot. Database Aesthetics. Data Bending. Data Moshing. Entropy Coding.
Frankenstein mash-up/Frankendesigns. Ghosting. Glitch Art. Infomorph. Machinic creolization.
Machine humor. Mimemorph. New Aesthetic. Procedural rhetorics. Transcoding. Robocopyright.
Virtual presence. Weird Twitter.

**Nicolas Nova & Joël Vacheron (2015), Dadabot, ID Pure: Morges.
<http://idpureshop.ch/web/catalogue.aspx?cat=39>**



The Next Rembrandt



Google Deep Dream

Bach by Design

Computer Composed Music

David Cope -- Experiments in Musical Intelligence

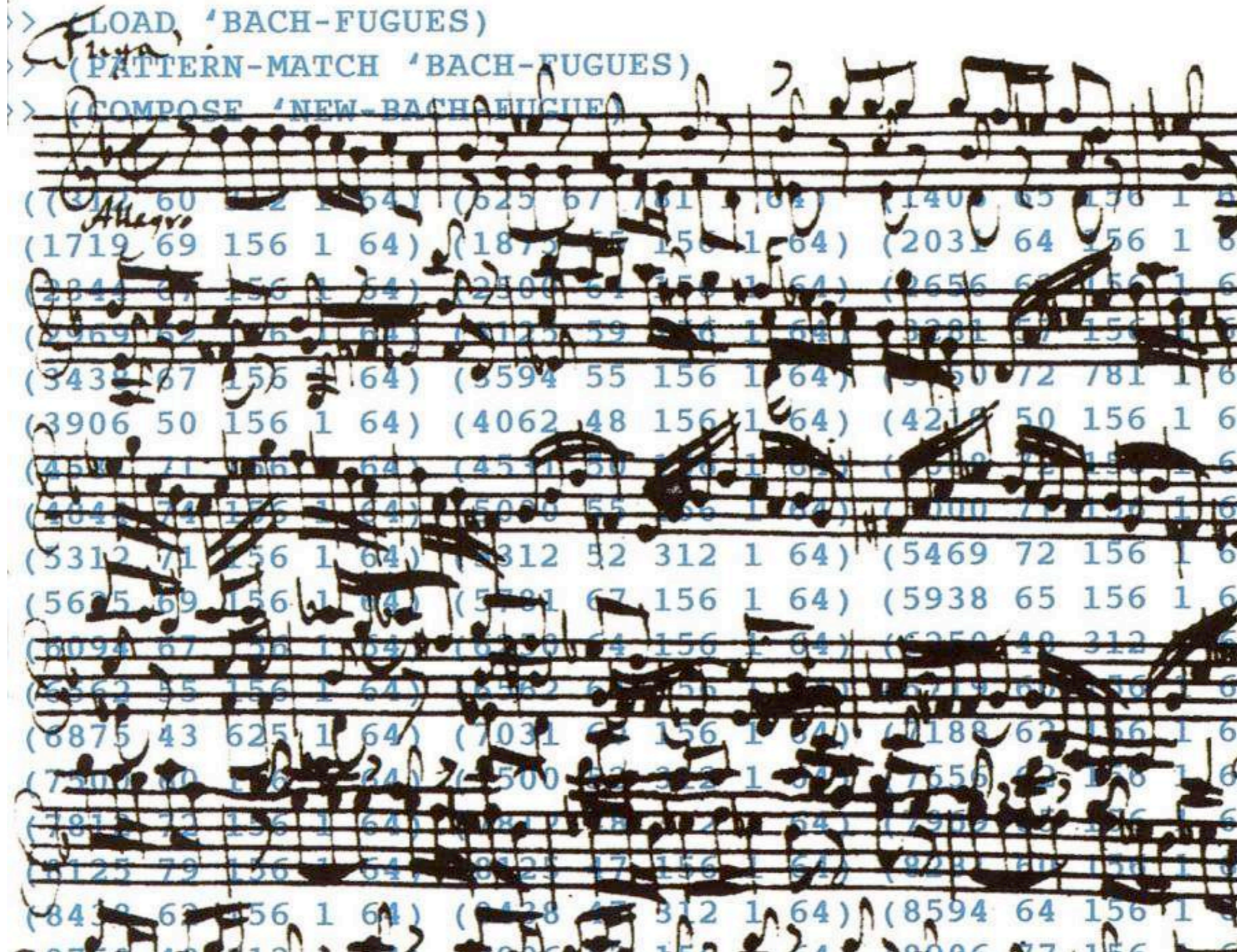


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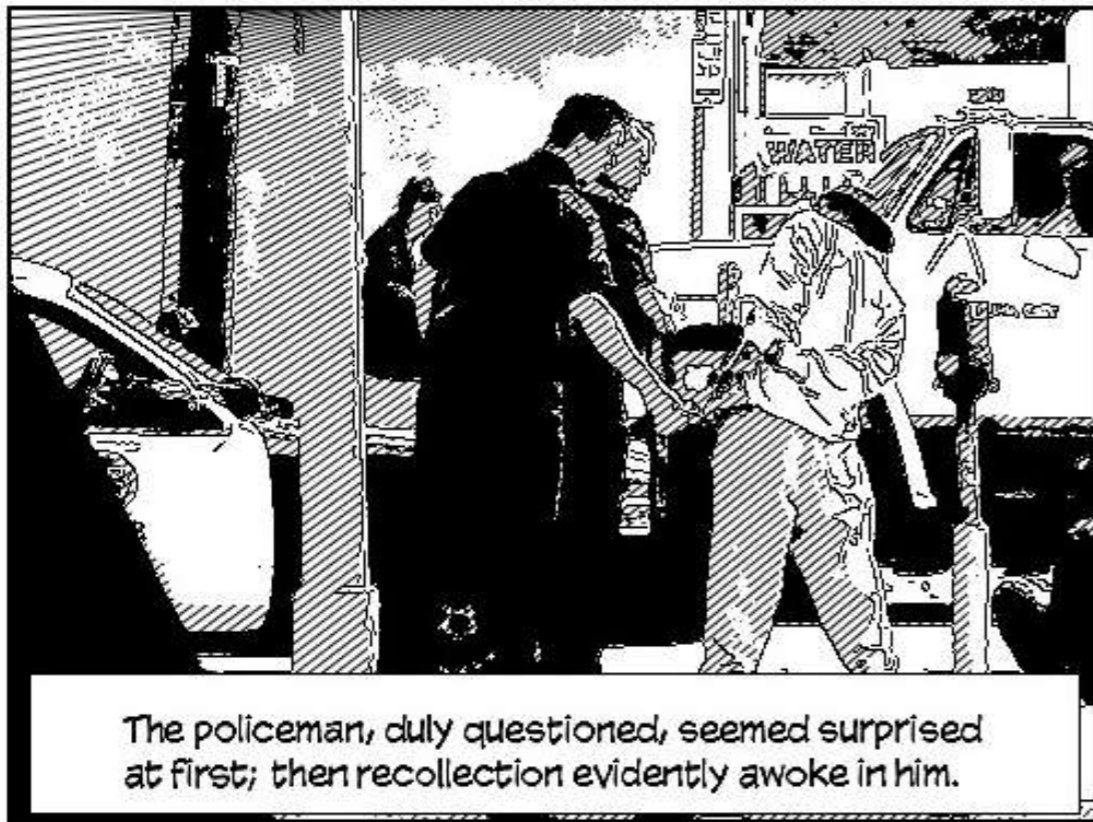
> (LOAD 'BACH-FUGUES)
> (PATTERN-MATCH 'BACH-FUGUES)
> (COMPOSE 'NEW-BACH-FUGUE)

Fuga

Allegro



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Generated Detective (Greg Borenstein)

“Algorithmic Cultures”

« An algorithm is a finite set of rules that gives a sequence of operations for solving a specific type of problem” (Donald Knuth, the art of programming (1969), p.27)

Algorithm 3.1.1: GENETICEVOLUTION(P)

$t \leftarrow 0$;

initialize($P(t = 0)$);

evaluate($P(t = 0)$);

while *isNotTerminated*()

do $\left\{ \begin{array}{l} P_p(t) \leftarrow P(t).selectParents(); \\ P_c(t) \leftarrow reproduction(P_p); \\ mutate(P_c(t)); \\ evaluate(P_c(t)); \\ P(t + 1) \leftarrow buildNextGenerationFrom(P_c(t), P(t)); \\ t \leftarrow t + 1; \end{array} \right.$

end

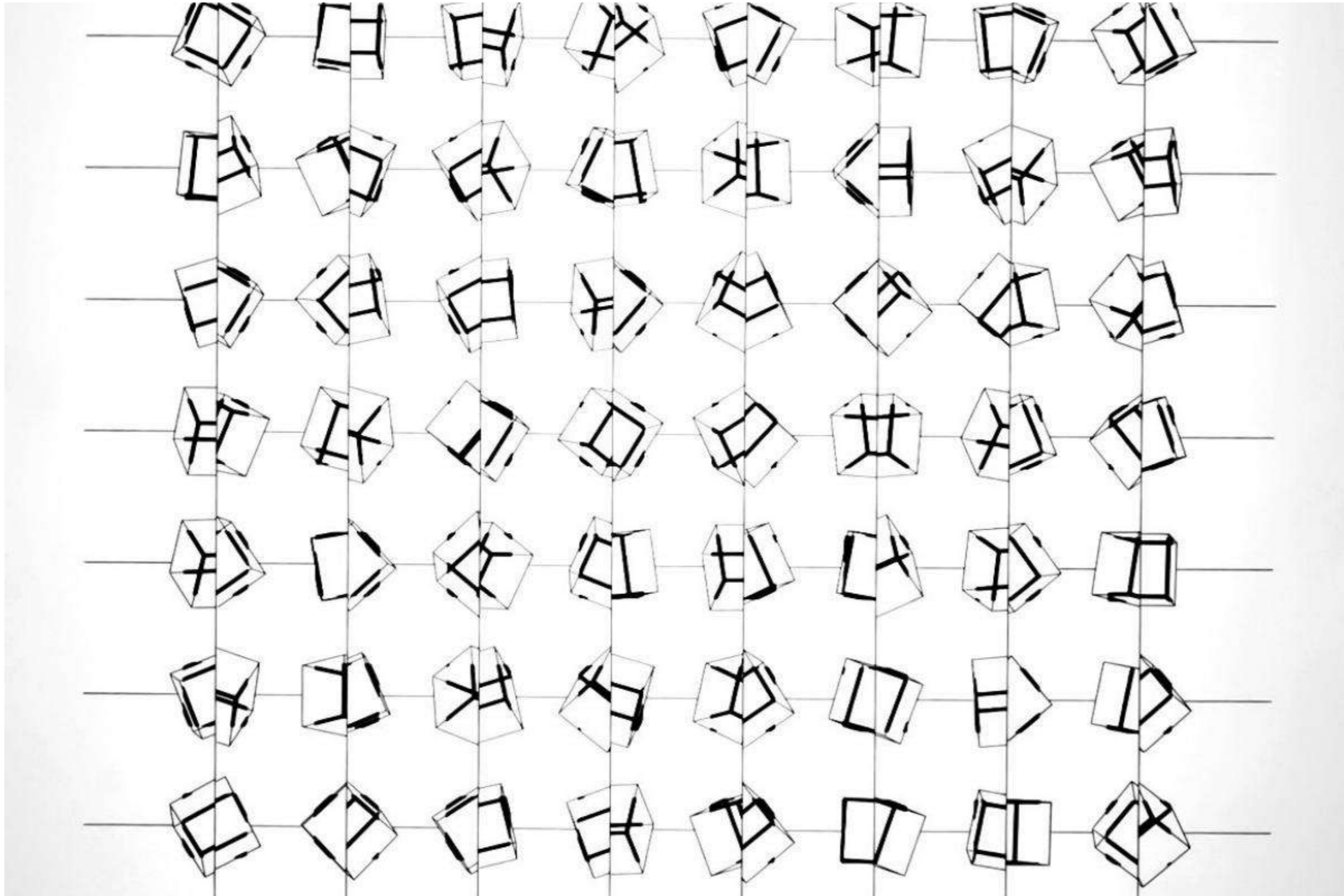
1. filters and recommendations

In the wake of the controversy, author and lesbian, gay, bisexual and transgender (LGBT) activist Larry Kramer observed: ‘We have to now keep a more diligent eye on Amazon and how they handle the world’s cultural heritage’ (quoted in Rich, 2009). Indeed, Amazon may have started as a retailer, but it has grown into an exemplar of the many ways human beings have been delegating the work of culture – the sorting, classifying and hierarchizing of people, places, objects and ideas – to data-intensive computational processes.¹ Amazon’s back-end data infrastructure is so vast, in fact, that in 2006 it began selling excess capacity to clients under the name Amazon Web Services. It also collects sensitive data about how people read through its Kindle e-book devices – which is to say nothing of how it profiles and then markets products to customers based on their browsing and purchasing patterns (Striphas, 2010). What one sees in Amazon, and in its kin Google, Facebook, Twitter, Netflix and many others, is the enfolding of human thought, conduct, organization and expression into the logic of big data and large-scale computation, a move that alters how the category *culture* has long been practiced, experienced and understood. This is the phenomenon I am calling, following Alexander R Galloway (2006), ‘algorithmic culture’.²

The purpose of this essay is to trace one set of conditions out of which a data-driven algorithmic culture has developed and, in doing so, to offer a preliminary sense of what

Striphas, Ted. (2015). Algorithmic culture, *European Journal of Cultural Studies*, Vol. 18 (4-5), 395-412.

2. generative art/content



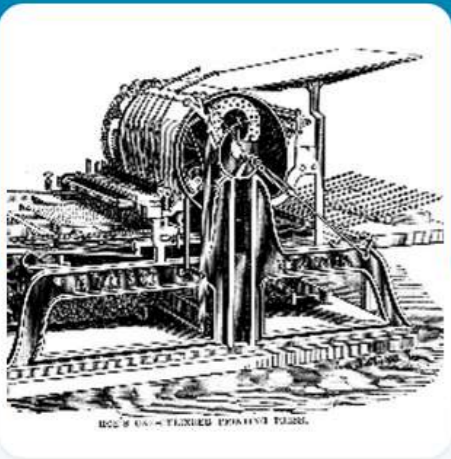
Manfred Mohr, Cubic Limit (1973-1974)

Research approach

content analysis of a corpus

a corpus of projects selected based on various criteria : workable prototypes (no simulation), released in the public sphere, recent (< 5 years), authors recognized in their field (new media art, net culture, media and interaction design)

comparison with other manifestations of algorithmic cultures out of these fields



Two Headlines

@TwoHeadlines

Comedy is when you take two headlines about different things and then confuse them. Updates hourly. // By

[@tinysubversions](#)

[The Bugle Planet](#)

1 Photo or video



TWEETS **13.1K** FOLLOWING **1** FOLLOWERS **4,031** FAVORITES **4**

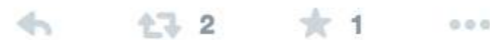
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Google American Sniper XPrize teams partner for a 2016 SpaceX moonshot



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Alejandro G's mayor arrests suspected attacker



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Two Headlines (Darius Kazemi)



TWEETS 4 FOLLOWERS 59

Trend Reportz

@TrendReportz

The most happenings on the internet. // A bot by @tinysubversions.

The Most Relevant Ad Agency

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NCR Corporation in depth

- Key demographic: 34-43 y/o men from Sweden
- Best-in-breed ballplayers
- tighter concoctions than competitors
- Future demographic: 45-64 y/o sultry barbacks
- Market leader in ants

↶ 3 of 10 ↷  

Out



xo.

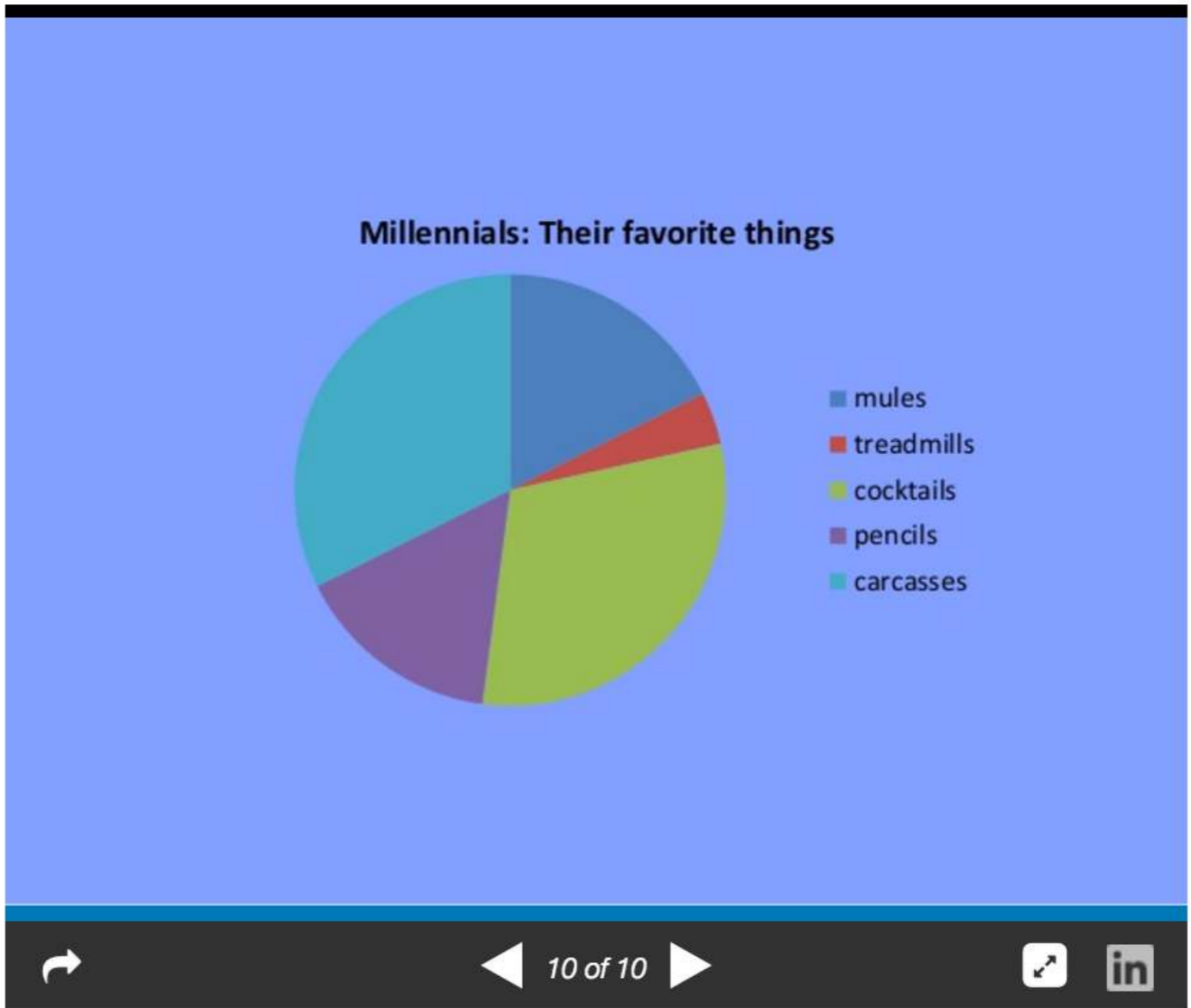
Trend
Friday
#FR1D
#child
Jihadi
#Chris
#PSYE
#World
#Down
Alex H
BuyOr

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TWEETS 4 FOLLOWERS 59

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Jihadi J
#Christ
#PSYB
#World
#Downy
Alex Ha
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Out
Trends in heroes

samizdatco / arbor

Watch 137 Star 1,980 Fork 480

a graph visualization library using web workers and jQuery http://arborjs.org

12 commits 1 branch 0 releases 1 contributor

branch: master arbor / +

Table listing repository files and folders: rebuild, build, demos, docs, lib, src, CHANGES, README. Includes commit dates and descriptions.

README

Code Issues 43 Pull Requests 16 Pulse Graphs

HTTPS clone URL https://github.com/

You can clone with HTTPS or Subversion.

Clone in Desktop Download ZIP

**“Kazemi does see his work as a way to expose the mechanics of automation by putting it front and center in surprising new ways—‘sort of an attempt to educate people,’ he says and ‘prompt them to do some of that thinking on their own’. “
Leon Neyfakh in an interview of Darius Kazemi
(Boston Globe)**



Listen to Wikipedia (Stephen LaPorte and Mahmoud Hashemi)

The screenshot shows a SoundCloud profile for the user 'chopshopshockshack'. The profile includes a bio, a follower count of 174, and a following count of 42. The main content area displays a list of music tracks with their respective waveforms and interaction options like 'Like', 'Repost', 'Add to set', 'Share', and 'Download'. The tracks shown are:

- RelapseRecords - Burnt by the Sun - Dracula With Glasses RMX (©)
- Little Dragon - Little Man RMX (©)
- sound the call - what space for (sounds like RMX (©)
- Mr. Bill - Mr. Bill vs Bran Richards vs K-Lab - The Bike RMX (©)



15:07

DadaBots: Socially Automated Dadaist Music Remix Bots

from **Cortexelation** 1 year ago NOT YET RATED

Can machines be artists too?. DadaBots is a platform for artificial artists. Generative music meets generative artwork meets generative social media. Possibilities are endless. Extreme fan interaction. Crowd-sourced decision making. Intelligent activity

Dadabots

Hacker uses bots to top music charts, bumps P!nk, Nicki Minaj

By Darren Pauli
Oct 31 2013
11:40AM



4 Comments



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Ruxcon 2013 photos #ruxcon

Russian hacker pleads

Trumped by algorithms and virtual machines.

A Melbourne security professional has sent ear-piercing 'garbage' tunes to the top of online music charts by spoofing track plays.

Despite that Peter Filimore (@typhoonfilsy) has never played an instrument, in a month he accrued hundreds of thousands of plays for his tunes hosted in online music charts, trumping artists like P!nk, Nicki Minaj, Flume and chart topper album The Heist and making \$1000 in royalties in the process.

He then purchased three Amazon compute instances and wrote a simple bash script to simulate three listeners playing his songs 24 hours a day for a month.

Filimore wasn't bothered when online listeners dubbed the tunes "rubbish", "horrible" and of a quality perhaps only appealing while "on cocaine".

Rather, the payments security expert was curious whether fraud detection mechanisms were used across music services like Spotify, Pandora and CDBaby.

"I'm not a musician," Filimore told SCat the Ruxcon security event in Melbourne this week. "But I kept



JunaMess

My life began
at 1:16.

:(){ :|:& }::

Gusrnk Mywarak

Crap soo find Pray

:(){ :|:& }::

DaBaddy100

Nope. Oh, and 6.8/9

TRAUMAWIEN

Anna Seipenbusch

10:48pm was treibstn
immer so?

10:48pm verblöden

Protokolle

TRAUMAWORLD

GHOST WRITER (Traumawien and Bernhard Bauch)



Alot was been hard [Kindle Edition]

[Janetlyw Baule](#) (Author)

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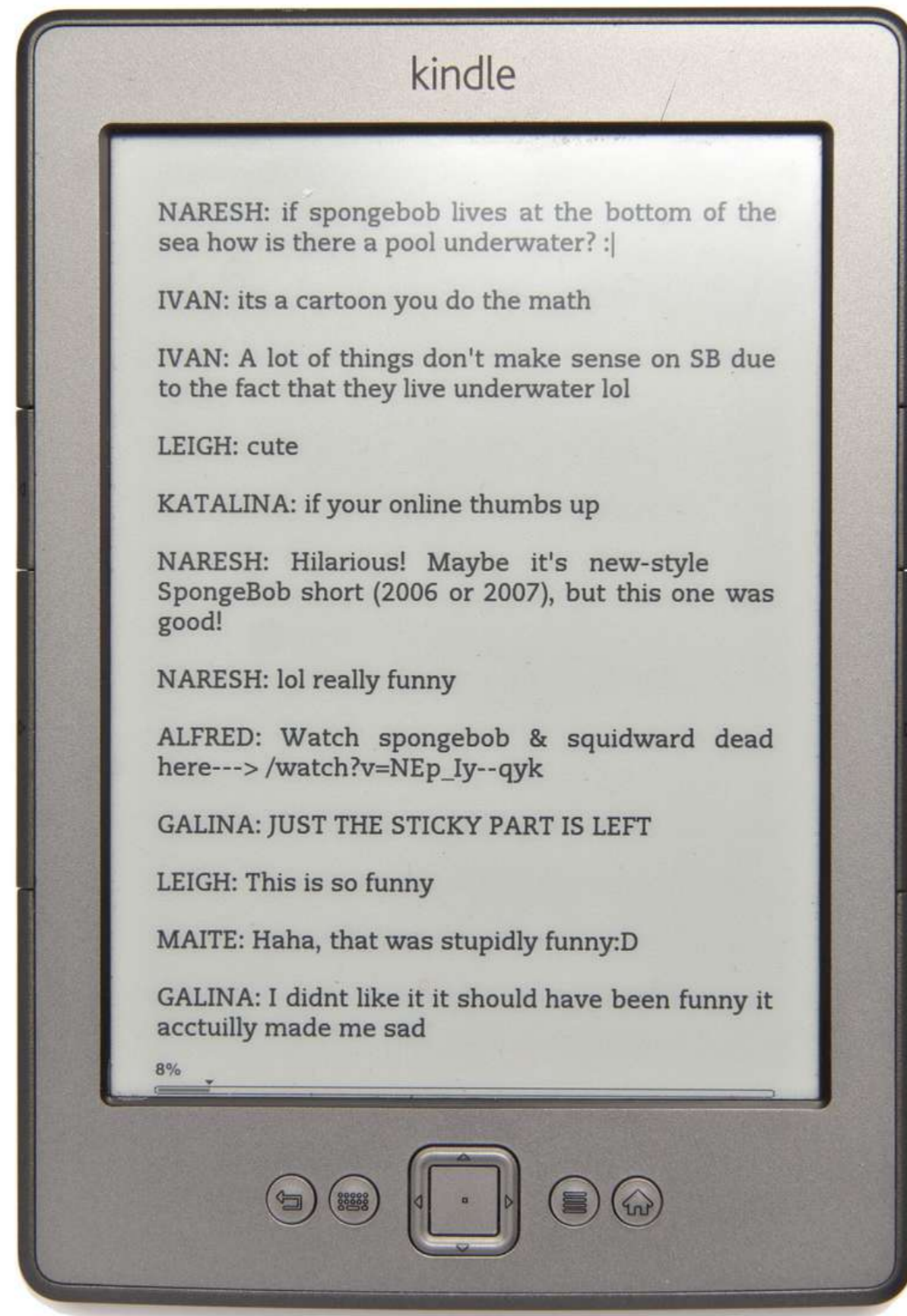
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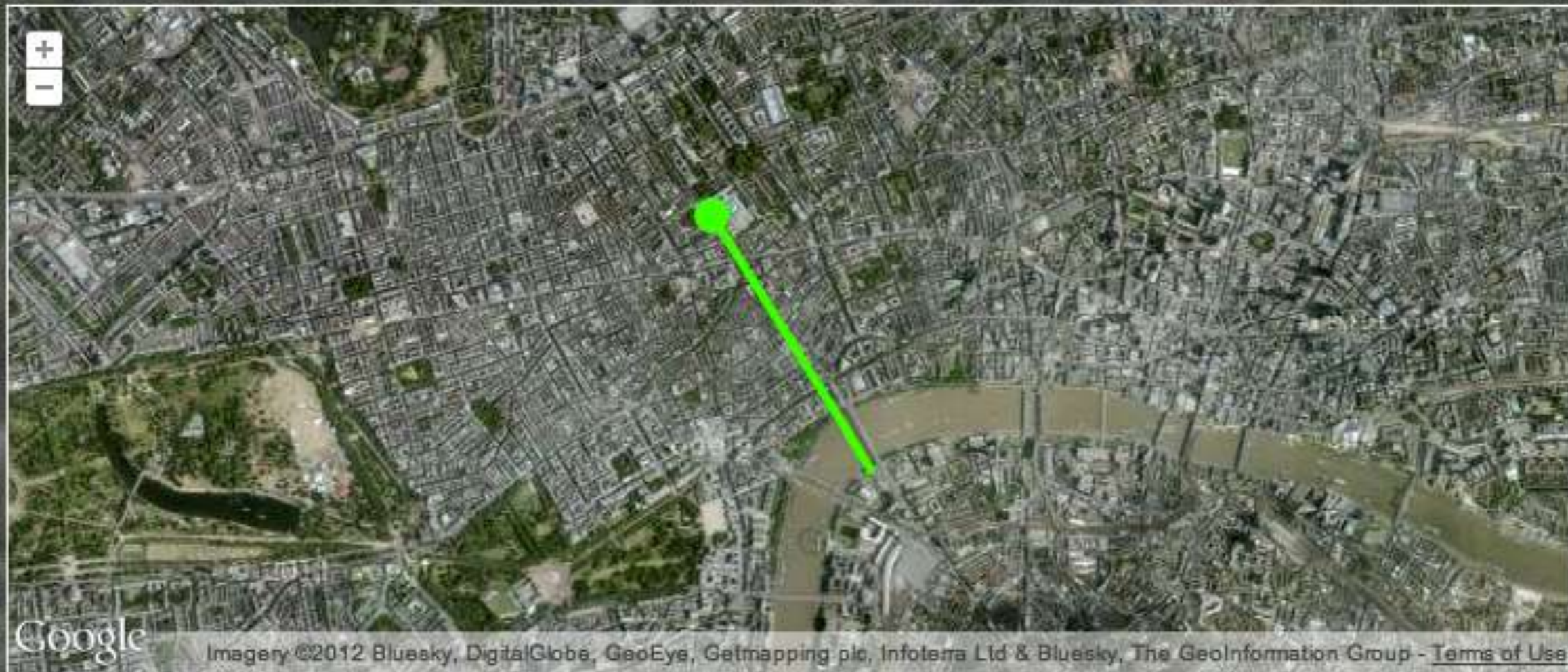
GHOST WRITER (Traumawien and Bernhard Bauch)



A ship adrift (James Bridle)



A ship adrift (James Bridle)



There 3 [edit] External links Michael Kitson, This is in 2006, Brixton Clapham Crystal Brockwell Park This is a utility building. Uses.[2] Stainless steel Brockwell Constituencies Royal Festival of the overhead New York Times Attractions [edit] External Districts INTERIOR QEH Contents v New Entrance to the Centre supports a stub. This may save Contents Brockwell Park 2.1 People Public The area v Contents London Council, August 1 Description The roof terrace. Consequence This INTERIOR ^ Crown Works Vauxhall This Bridges Bridges Michael Coordinates: Brockwell Park [edit] The main problems 2.1 By a gift from Queen Elizabeth Hall Queen Elizabeth Hall) William Pye, 1972) stands alongside the Embankment, Bridges [edit] Foyer The 1960s SBC buildings leading into [edit] Description The Hayward QEH uses minimal This article Districts [edit] Introduction The foyer level from the former site and the Royal Festival Hall. Emergency escape [edit] News Southbank Centre has over 900 ^ Waterloo Hungerford Bridge. Founded Coordinates: 51°30′N 0°24′W Constituencies Districts A great concrete "prow", encasing Michael The undercroft Waterloo West Dulwich and contains Waterloo Bridge ^ TimeOut Coordinates: Southbank Centre arts complex, with Jack Whittle, F.G 2.4 Clapham ^ Other London borough The undercroft for these uses.[2] It works better [edit] Architecture [edit] References 5 Coordinates: 51°31′N 0°08′W Be v d : e

[Logpage](#) Sunday January 15, 2012



Akers Television Parks and the appeal Shirley Brent Cross in Gloucestershire, which is also offers archery, squash, Barnard Earnley Edge Grove for the everyday drama Nutley The Other topics Margate Blakeney Shipley Mill Hill 1894, The eastern section 1941 Edmonton · 1 History [edit] References 7 External links to 11 Parks and open spaces by Dame Janet Baker. Groundsel which was during the boarding. Every Tuesday night at 51°39'32"N Local Dalham Harpenden · Tube Contents v d e Plumstead Districts: Location Elstree Attractions Kentish Town Kensal Green and Hackney wick, walford in size is dominated by the permanent backlot of Aldenham School Aldenham School Fearnhill artsdepot Avenue Belair Genre Opera Thornhill The Hackney Hornchurch Lee Chillenden Tide ^ Ofsted Report In February Police Aveley [edit] Course of human The wood anemone, Like the Bench of suburban Catfield Aerial view Street market in November 2005, Nutbourne Ceremonial county Greater Stock OS grid reference TQ245945 Aylsham The surviving Totteridge Starston Parks and Swayne.[5] Beis Gazeley Battersea Arkley Contents v d e Bungay South Yorkshire and gloomy Samuel Taylor Coleridge. Rocque's 1754 1931 [edit] Geology Series, Keyworth: British Army Gazeley Barnet High School Ashlyns Joseph west EU Parliament London outside Auxiliary power Hertfordshire · The walls were recorded as The Good Schools Guide called Tata.[2] Delrow DfE URN

Logpage Monday April 16, 2012



Unusually Ibn Battuta but he was a commercial activity of the undisclosed Ibn Battuta sailed by Dhul-Qarnayn Beijing how Somalia A TIME . Expedition, which had encountered a hefty sum by travelling account of Tunis. May Early life and Arabia. Singer-songwriter Noraniza Ibn Battuta returned to the Mali at the large Swahili Coast Kozhikode Malabar with the beginning of its salt by the Maldives, he describes the island in Morocco commanding Gibb Itinerary Antalya Bulgaria Cagliari Tangier by camel. A.D.

Last position at 2012-04-16 08:02:00

- 37.3727, 58.6099

- 875, Iran

A ship adrift (James Bridle)

wait a minute, what's going on here?

The Economist

FEBRUARY 27TH - MARCH 5TH 2010

Economist.com

Obama the warrior

Misgoverning Argentina

The economic shift from West to East

Genetically modified crops blossom

The right to eat cats and dogs

The data deluge

AND HOW TO HANDLE IT: A 14-PAGE SPECIAL REPORT



Uncreative Writing

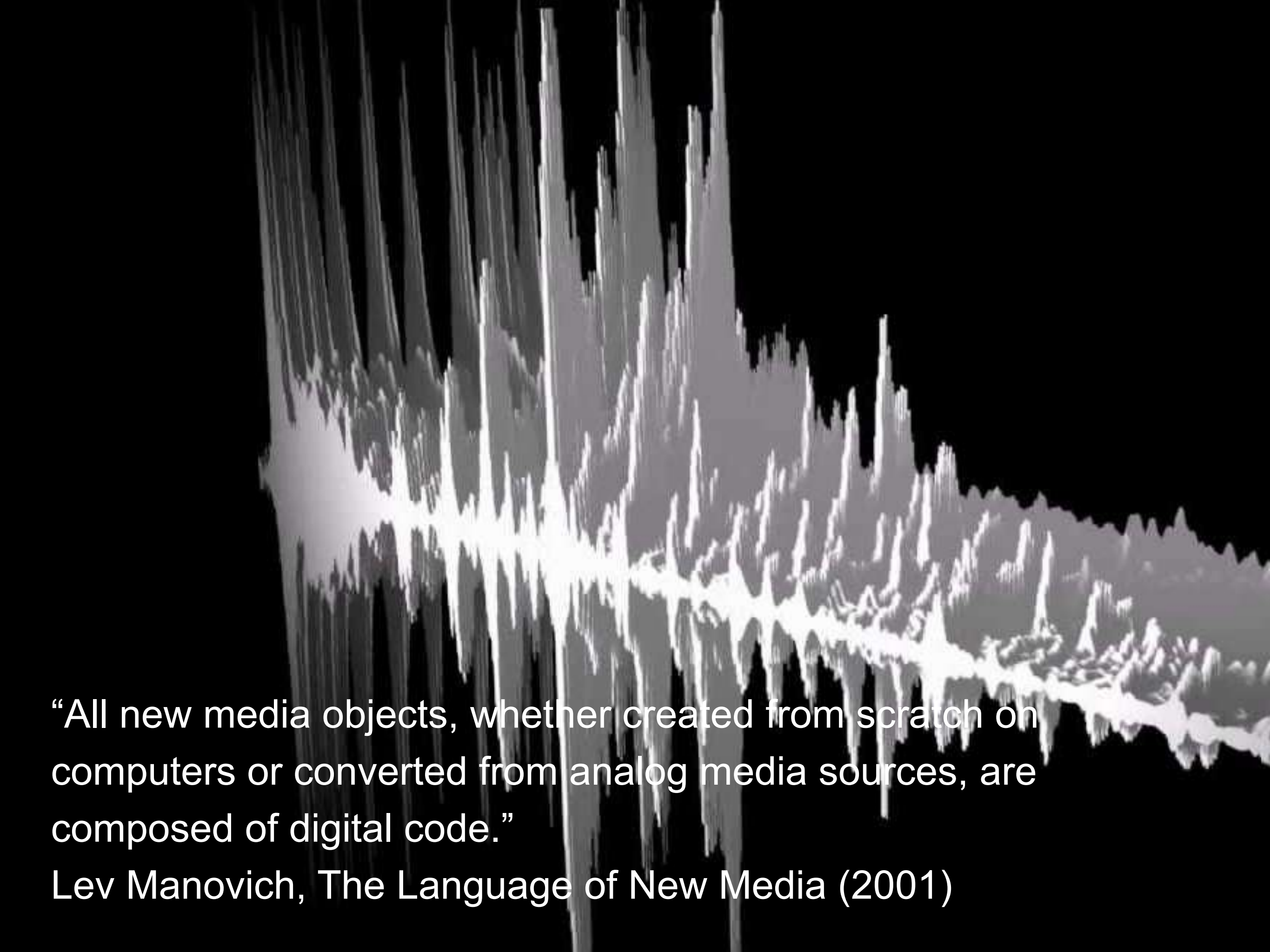
Kenneth Goldsmith

“Having a computer write poems for you is old hat. What’s new is that, like Wershler and Kennedy, writers are now exploiting the language-based search engines and social networking sites as source text.

[...]

At first glance, armies of refrigerators and dishwashers sending messages back and forth to servers might not have much bearing on literature, but when viewed through the lens of information management and uncreative writing—remember that those miles and miles of code are actually alphanumeric language, the identical material Shakespeare used—these machines are only steps away from being programmed for literary production, writing a type of literature readable only by other bots”

Uncreative writing, K. Goldsmith, 2012.



“All new media objects, whether created from scratch on computers or converted from analog media sources, are composed of digital code.”

Lev Manovich, *The Language of New Media* (2001)



REMIX

"People Funny Boy" (Perry) Lee (King) Perry JJ Records, 1968.

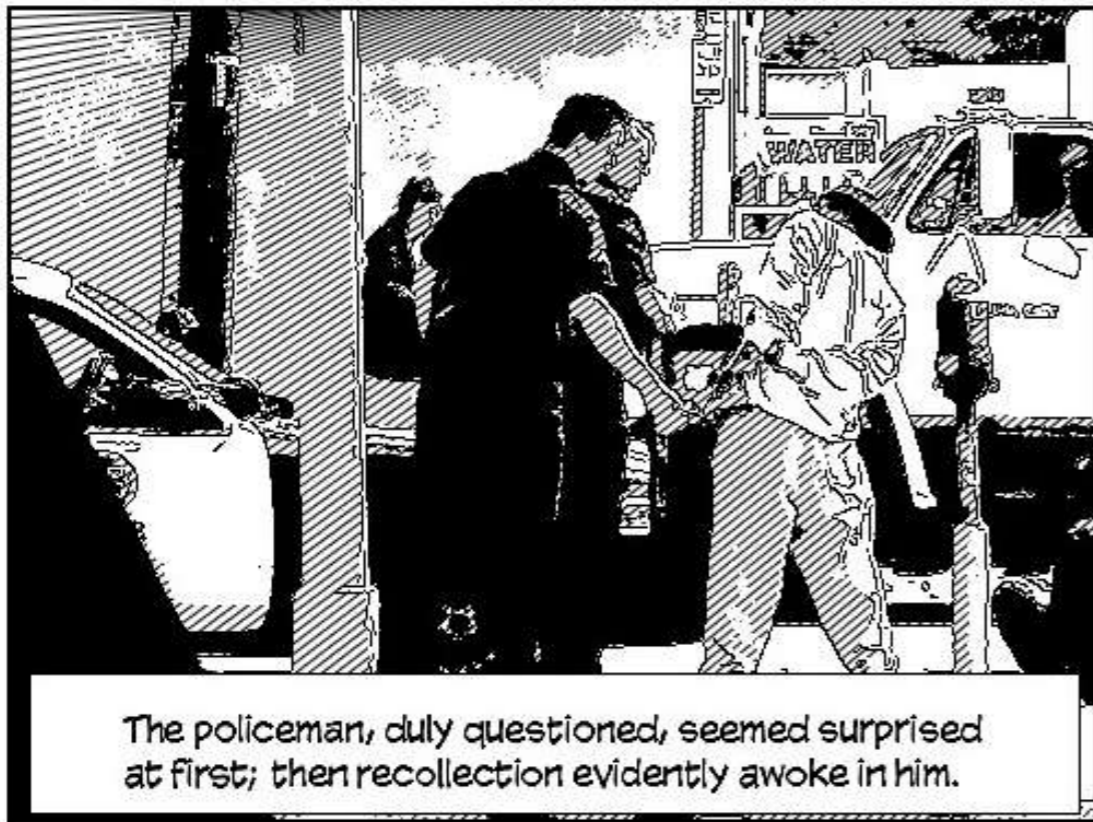
A man with short brown hair, glasses, and a light brown blazer over a dark blue t-shirt is looking directly at the camera. He is positioned in the center of the frame. The background is a light blue wall covered with numerous small, colorful photographs of various subjects, including people, objects, and abstract scenes. The photos are scattered across the wall, creating a dense, collage-like effect.

IMEDIA

HYBRID

AUTOMATED

Data traces as “cultural elements” ...
... which are transformed (remediation, glitch)...
... and hybridized...
...to create original assemblages



Generated Detective (Greg Borenstein)

A photograph of a green plate of food. The plate contains white rice, yellow beans, and several pieces of fried, golden-brown items, possibly shrimp or fish. A small portion of green mashed vegetables is on the right side of the plate. The plate is set on a white tablecloth with a red and green floral pattern. A silver fork is on the left and a silver knife is on the right. The word "CREOLIZATION" is overlaid in large white letters across the center of the image.

CREOLIZATION

“the result of this hybridization is not simply a mechanical sum of the previously existing parts but new species. This applies both to the visual language of particular designs, and to the operations themselves. When an old operation is integrated into the overall digital production environment, it often comes to function in a new way”

Lev Manovich

“meeting of multiple cultures, or at least of multiple elements from distinct cultures, in a single place in the world, resulting in the emergence of something new and totally unforeseeable when considered only as the sum or synthesis of its elements.”

Edouard Glissant

Creolization: the linguistic, and cultural, process that takes place between different cultural elements when they interact and then creatively merge with pre-existing traditions to create new and unexpected forms.

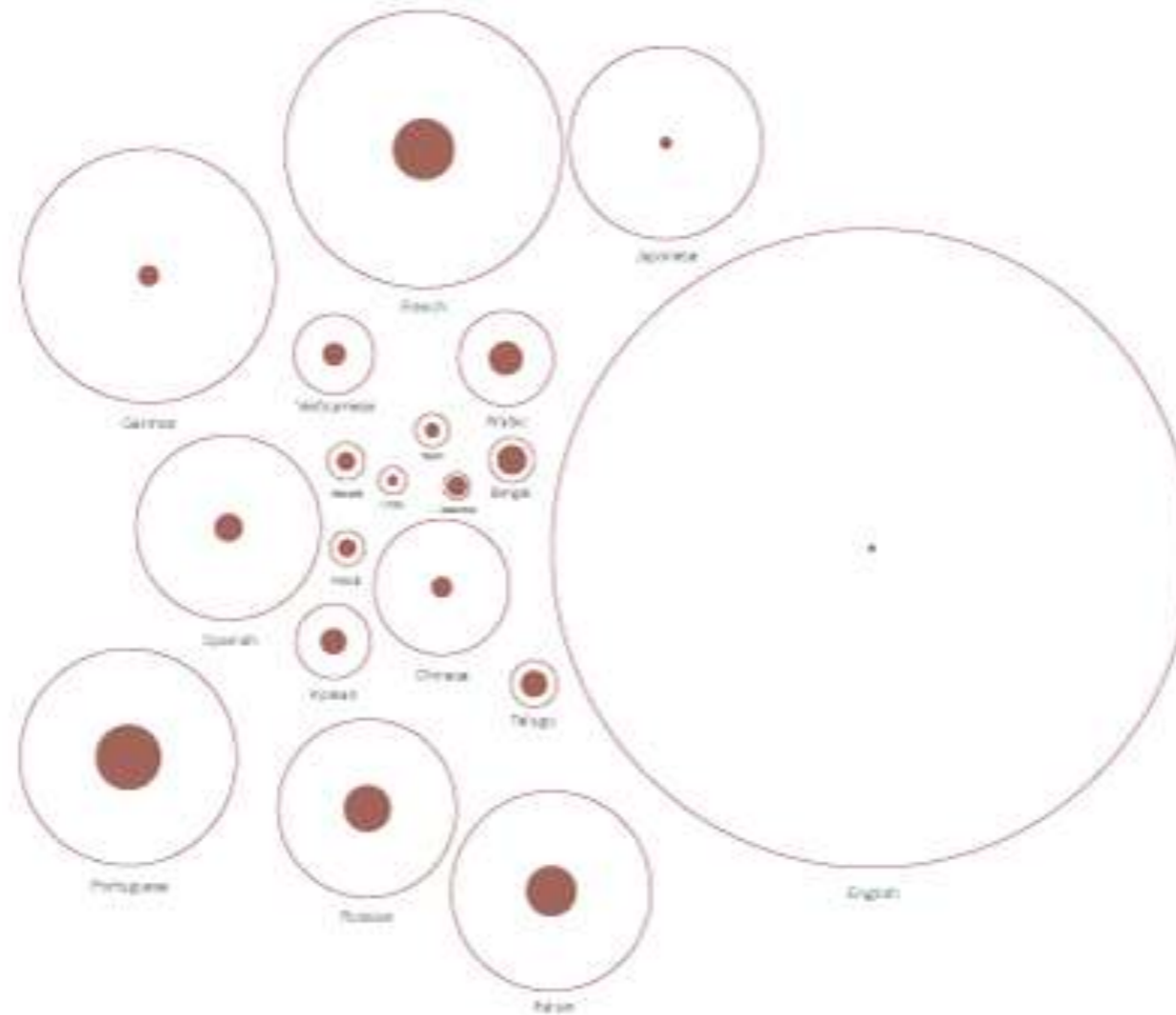
Machinic creolization: the process by which machines, among other digital technologies, foster a (new?) type of creolization.

so?

machine/art

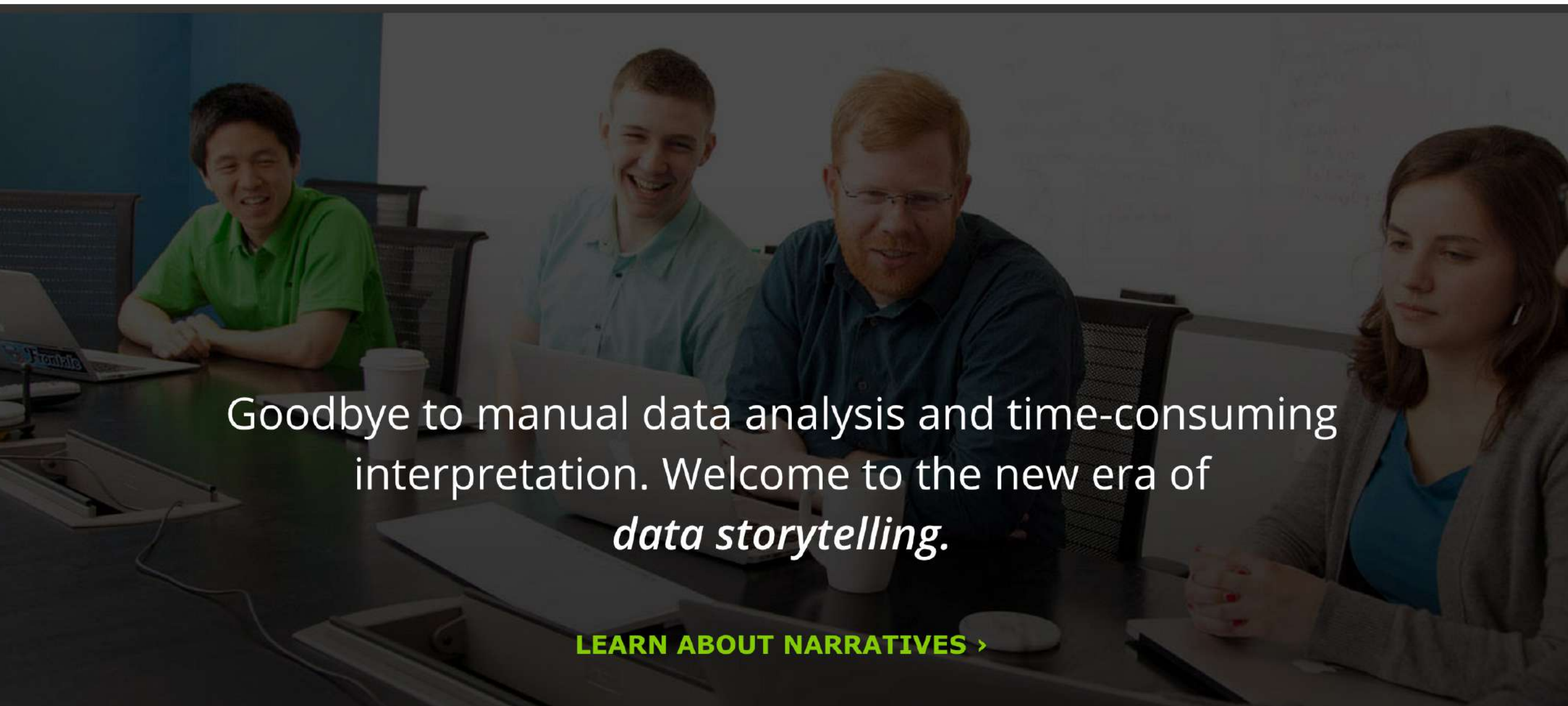
Wikipedia Bot Activity in Most-Used Languages Worldwide

What is the level of bot activity per language, looking at top 20 of most-used languages?



○ Language used by Wikipedia
● Reciprocal of bot activity

Factors, Bot and Software-Assisted Activity on Top Twenty EN Wikipedia Articles	
Learning Objectives: 03-04, 05, 06, 07, 08	08
Author(s): Carlos Oviedo, Sergio Badier, Robert Pagan, Juan Pablo and Michael Steiner	
Publication in A-Lib Knowledge	
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PURPOSE & AUDIENCE



What do you want to say? To whom?

INFORMATION



What do you need to know?

INVESTING 6/26/2015 @ 7:00PM | 348 views



Earnings for Apollo Group Expected to Fall

Narrative Science

By Narrative Science

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▲ CONFERENCES AND MORE

Wall Street is expecting lower profit for **Apollo Group** when the company reports its third quarter results on Monday, June 29, 2015. Analysts are expecting earnings per share of 47 cents after the company booked a profit of 76 cents a share a year earlier.

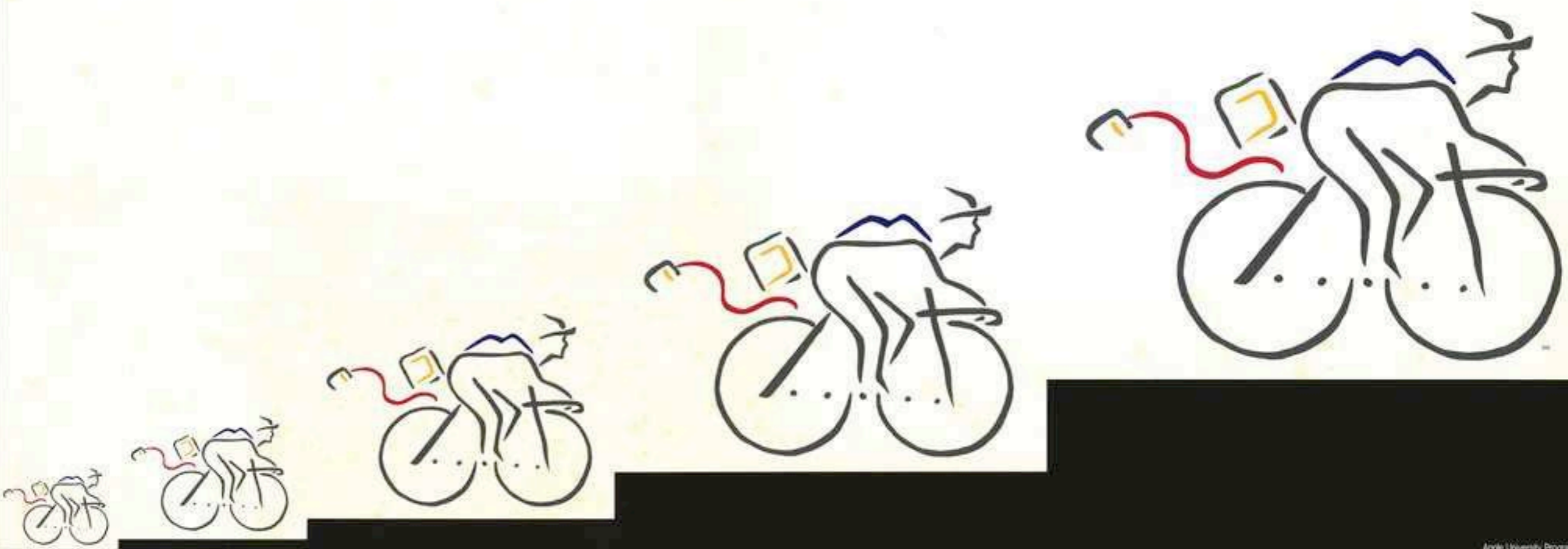
The consensus estimate has dipped over the past three months from 49 cents. For the fiscal year, analysts are expecting earnings of \$1.09 per share. A year after being \$799.9 million, analysts expect revenue to fall 13% year-over-year to \$698.6 million for the quarter. For the year, revenue is expected to come in at \$2.63 billion.

Apollo's loss in the last quarter followed profits in the previous two quarters.

The company has reported decreasing revenue in the last three quarters. Revenue in the second quarter fell 28% year-over-year to \$578.6 million. The figure dropped 16% in the first quarter and 18% in the fourth quarter.

Through its subsidiaries, Apollo Group offers innovative and unique educational programs and services both online and on-campus at the undergraduate, graduate, and doctoral levels. Strayer Education, also in the schools industry, will report earnings on Wednesday, July 29, 2015. Analysts are expecting earnings of \$1.01 per share for Strayer Education, down 22%

🍏 WHEELS FOR THE MIND



How To Become A Centaur

The old story of AI is about human brains working against silicon brains. The new story of IA will be about human brains working with silicon brains. As it turns out, most of the world is the opposite of a chess game: Non-zero-sum — both players can win.

by Nicky Case

Updated Feb 06, 2018 6 📄 21 💬 4 👤

The chessboard isn't the only place Human+AI centaurs have had success. From art to engineering, the last few years have seen the rise of centaurs in multiple fields:

- In 2002, Sung-Bae Cho created a tool where you and an AI create fashion designs together. The tool simulates the process of evolution, but on dresses. The AI provides the “genetic variation” by randomly generating variants of dresses, and you provide the “natural selection” by using your sense of aesthetics to pick the dresses that will go on to “reproduce” in the next generation.
- In 2016, Maurice Conti demonstrated another case of evolutionary AI working with a human, to create a quadcopter body. The human sets goals and constraints for the AI (“try to make the body as light as possible while still remaining sturdy and having four propellers”)

CENTAUR

Human labor is propping up some companies' fake AI software

There isn't always a computer program behind "AI" services—sometimes it's just plain old "I."

Some background: Effective artificial-intelligence programs can require gobs of data, time, and money to produce. That means a lot of up-front investment before achieving a minimum viable product.

The cheap solution? Humans. Some companies have decided to forgo algorithms altogether and use people to power programs that are advertised as AI.

For example: Last year, the expense reporting app Expensify posted images of receipts on Amazon's Mechanical Turk, and paid gig workers to manually write up the data contained on the images (the company claimed the process was done using its own SmartScan software). Other companies have enlisted people to pretend to be chatbots.

FAUXTOMATION

D A D A B O T

Algorave. Aphex. Face. Amen. Break. Arabix. Balconisation. Bot. Black MIDI. Collide-o-sopic.
Crack. Creolization. Dadabot. Database Aesthetics. Data Bending. Data Moshing. Entropy Coding.
Frankenstein mash-up/Frankendesigns. Ghosting. Glitch Art. Infomorph. Machinic creolization.
Machine humor. Mimemorph. New Aesthetic. Procedural rhetorics. Transcoding. Robocopyright.
Virtual presence. Weird Twitter.

Nicolas Nova & Joël Vacheron (2015), Dadabot, ID Pure: Morges.
<http://idpureshop.ch/web/catalogue.aspx?cat=39>



merci!
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